

• a feature film by sebastián c. santisteban

What he writes, *Barcelona* becomes.

MAMI

feature film
spain · colombia · in development*postexistencialismo psicótico tropical*

// logline

PERRO has spent three years locked away in a flat in the Barceloneta, writing conspiracy-coded stories on the deep web. Millions read him; no one knows who he is. Some time ago his fictions began to occur on the streets of Barcelona, for real. One of his creations, an apocalyptic Christ from Hindustan, searches for him at the request of a homeless old woman, to save him from a transnational ultra-libertarian network determined to make him disappear.

// synopsis

Midday at the Sagrada Família. A tour guide steps away from his group and stabs a couple leading their two children toward the crypt. Cut to black.

Barcelona, 2027. PERRO has been locked away for three years in a 27-square-meter flat in the Barceloneta, writing conspiracy-coded stories on the deep web. Millions read him; no one knows who he is. An anonymous grocery bag appears at his door each week. Some time ago, what he writes began to materialize on the streets of the city, character by character. He writes that adrenochrome is harvested from children beneath the Sagrada Família; that the tech entrepreneurs gentrifying the city are agents of a transnational oligarchy; that the new Christ of the Apocalypse comes from Hindustan; that OnlyFans smuggles the gospel of Mary Magdalene to destroy the patriarchy. All of it is now real.

THE DEPRESSION, an androgynous figure he visits through the wardrobe in a red-walled tropical room, keeps him company, and so does MAMI, his dead mother revived as an algorithm who recites poems through the speakers. The Christ from Hindustan executes the corrupt, the greedy and the rapists by night; NADJA, a secret priestess, smuggles the gospel through OnlyFans; the tour guide stabs tourists; the influencers M. and N. film and broadcast the miracles; X., the soft-faced founder-CEO who supervises the tech entrepreneur deployment, coordinates gentrification and child trafficking from a Poblenou office.

At the request of SEÑORA V., a homeless old woman, the Christ begins to search the city for PERRO, not knowing he is searching for his own creator. When the weekly grocery bag finally fails to arrive, PERRO knows something has broken below.

4:46 a.m. on a Wednesday. He finishes a story in which all of Barcelona explodes, with him inside. The cursor blinks on Publish. Someone knocks at the door.

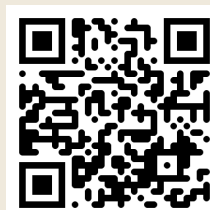
// writer & director

Sebastián C. Santisteban. Colombian writer and director based in Barcelona, founder of the film collective Rumbo a Peor Films. His feature *Ruinas Artificiales* (2026, 117 min) is completed. Shorts include *La Alegre Levedad de la Colombianidad* (2025), *Qmenahje* (2025), *El Barnaverso* (2024) and *Bel* (2024); *La vida era para otros* (2026) is in post-production. Cinema as a ruin you can still laugh inside.

// development

The first act is complete in Spanish and the second is being written. Seeking international producing partners for a collaboration between Spain and Latin America.

format	feature film
language	spanish · english
status	in development
seeking	international partners

PROJECT PAGE
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